August Exhibitions and Event Listings for the Cleveland Museum of Art

Wednesday July 31, 2024

Contact the Museum's Media Relations Team:
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Events

MIX: Fela

Friday, August 2, 2024, 6:00–10:00 p.m.

Ames Family Atrium

Ticket Required

Join us on August 2 at MIX: Fela to celebrate the legacy of Fela Kuti, who passed away on August 2, 1997. Kuti was a Nigerian musician and activist who popularized Afrobeat, a musical style that fuses American blues, jazz, and funk with traditional Yoruba music. All

evening, DJ Mark Who? (Mark Matthews), the cofounder of Cleveland's famous Sanctuary dance parties, spins an array of Afrobeat ranging from classic Kuti hits to contemporary tracks influenced by Kuti. Themed food and drink items, including cocktails, beer, and wine, are available to purchase from Bon Appétit. Guests are also invited to view the museum's special exhibition *Korean Couture: Generations of Revolution*. Dress to impress and get your groove on at this Friday-night extravaganza!

Disclaimer: No full-face masks, heavy face paint, glitter, weapon-like props, or excessively oversize costumes are permitted. All outfits are subject to security screening. The Cleveland Museum of Art may refuse entry to any visitor whose attire does not comply with these requirements.

MIX is a 21+ event.

CMA Funds Cocktail Party

Thursday, August 8, 2024, 5:30–7:30 p.m.

One University Circle, 20th Floor Sky Lounge

Free; Reservation Required

This event is an annual cocktail reception held in honor of the supporters of the CMA Funds for Conservation, Education, Exhibitions, and the Library League, as of August 2023. This event is for all CMA Funds supporters.

Play Day: Lore

Sunday, August 11, 2024, 10:00 a.m.–2:00 p.m.

Ames Family Atrium

Free

Play Days at the CMA are free opportunities for families to be creative and curious and connect through art together. Events include music, storybook readings, games, and art making for the whole family. Each event has a theme that relates to an exhibition, artist, or artworks in the CMA's collection.

Explore the theme of storytelling in this lore-inspired Play Day! Enjoy a captivating theatre performance, craft your own adventure with felt, and unravel your own tale by designing your very own book.

Third Thursdays at Transformer Station

Presented by the CMA and Ideastream Public Media

Thursday, August 15, 2024, 7:00–8:30 p.m.

Free; Ticket Required; All Ages

Third Thursdays at Transformer Station events feature a mix of live local music and conversation with artists curated and hosted by Ideastream Public Media radio personalities. Each event engages a different show host with a band, highlighting the diversity of Northeast Ohio's music scene and bringing Ideastream's beloved music programs to the public. These events are free, but a ticket is required.

This evening's program is hosted by Ideastream Public Media's Dan Polletta (host of *JazzNEO*), who leads an in-depth interview with Northeast Ohio–based bassist Aidan Plank. Plank regularly performs with the Cleveland Jazz Orchestra and Pulse Quartet, but he formed a new group specifically for tonight's event. More information about Plank can be found on his website and on Ideastream's Spotify playlist.

This event is being recorded for Ideastream's *Shuffle* podcast—Northeast Ohio's backstage pass to the region's independent music scene.

New This Month

Creation, Birth, and Rebirth

Saturday, August 17, 2024–Sunday, July 27, 2025

Gallery 115

Free

The exhibition explores some of the fundamental moments in the sacred narratives of the medieval world: the creation of the universe, the birth of its gods and its humans, and visions of the end of life conceived as a new beginning. The exhibition asks a series of questions: How was the creation of the world imagined in different religions? How were the creators of that world visualized in several religious cultures? How were ideas about conception, incarnation, and birth depicted in the objects created by these cultures? How did they perceive the difference between birth and creation, and the connections between death and rebirth? What parallels were drawn between miraculous and everyday births?

How did religious teachings on reincarnation and resurrection manifest in medieval material culture? What, more broadly, was the role of images in making sense of the universe?

The objects in the exhibition span from the 800s to the 1500s, drawn from several collections in the Cleveland Museum of Art, including medieval art, Chinese art, Indian and Southeast Asian art, art of the Americas, and prints and drawings, offering possibilities of forging connections across cultures and geographies.

The exhibition is a culmination of several years of collaboration between the medieval art program at Case Western Reserve University and the Cleveland Museum of Art, made possible by the support of the Mellon Foundation.

Final Days and Weeks

Liturgical Textiles from Late Medieval Germany

Through Sunday, August 4, 2024

Gallery 115

Free

The Cleveland Museum of Art has a particularly rich selection of liturgical textiles (textiles used during religious ceremonies) from the Middle Ages (about 500–1500). In cathedrals, monasteries, and parish churches, they were used at many different points of church life. They covered the altar table, were used during mass, or served as vestments, or garments, for the clergy. They were usually richly decorated with pictorial programs, allowing insights into the thinking and piety of each time period.

They were often produced within monastic communities. Nuns, in particular, are believed to have made textiles. In the late Middle Ages (about 1200–1500), production increased sharply, and especially in Italy, textiles were also produced industrially on a large scale and delivered throughout Europe.

Textiles are particularly sensitive to light, and accordingly, they can only be exhibited for a limited period in order to preserve their colors and fabrics for later generations by keeping them in a dark, climate-controlled space.

Monet in Focus

Through Sunday, August 11, 2024

Julia and Larry Pollock Focus Gallery | Gallery 010

Free

This exhibition of five stellar paintings by French Impressionist Claude Monet features three special loans from the Musée Marmottan Monet in Paris placed in intriguing conversation with two favorites from the Cleveland Museum of Art's collection. Created during the latter half of the artist's life, these works reveal how fully Monet immersed himself in capturing the momentary effects of light and atmosphere on subjects, at various times of day and under different weather conditions. Daring in their conception and execution, they also affirm Monet's status as one of the leading cutting-edge painters of his era. *Monet in Focus* is co-organized by the Cleveland Museum of Art and the Musée Marmottan Monet.

Generous support is provided by the Gottlob family in loving memory of Milford Gottlob, MD. Additional support is provided by Patty and Rodger Kowall.

On-Site Activities

Open Studio

Sundays, 10:00 a.m.–2:00 p.m. August 4, 2024, through Sunday, October 27, 2024

Ames Family Atrium

Free

Open Studio days provide free, drop-in art-making sessions designed for the whole family, encouraging creativity and bonding through hands-on activities.

August: Lore

Explore the theme of storytelling and unravel your own tale in this lore-inspired Open Studio.

September: Spaces and Places

Dive into colorful worlds where imagination knows no bounds and explore the beauty of landscapes through art making! From towering mountains to endless oceans, art is available for children to build worlds that celebrate nature's bounties.

October: Otherworld

Witness wonder and celebrate diverse cultures and their enchanting folklore! Discover how demons and monsters are revered around the world.

Lunchtime Lecture

Making *Into the Seven Jeweled Mountain*

Tuesday, August 6, 2024, 12:00–1:00 p.m.

Virtual

Free; Ticket Required

Speakers: Sooa McCormick, Korea Foundation Curator of Korean Art, and Jane Alexander, Chief Digital Information Officer

Join CMA staff for a quick bite of art history. Every first Tuesday of each month, hear from curators, conservators, scholars, and other museum staff for 30-minute talks on objects currently on display in the museum galleries. For virtual talks, guests receive a Zoom link on the confirmation email once a ticket is reserved.

Into the Seven Jeweled Mountain is an immersive hike through a mountain in North Korea's northernmost province with dynamic atmospheric changes, unique geological features, and breathtaking vistas. The exhibition offers a rare chance to discover a place normally beyond reach and represents a remarkable collaboration between the Cleveland Museum of Art and the Overseas Korean Cultural Heritage Foundation. The immersive experience is now on view at both the CMA and the National Palace Museum of Korea in Seoul.

Sooa McCormick, Korea Foundation Curator of Korean Art, introduces her research on the historical accounts used in the content of this groundbreaking exhibition, and Jane Alexander, chief digital information officer, provides a rare window into the production process for immersive digital experiences and a glimpse into what's next.

Into the Seven Jeweled Mountain is on view through Sunday, September 29, 2024, in the Arlene M. and Arthur S. Holden Gallery (gallery 234).

Artist in the Atrium

Colors in Conversation

Saturday, August 17, 2024, 11:00 a.m.–3:00 p.m.

Ames Family Atrium

Free; No Ticket Required

Every third Saturday of each month, stop by the Ames Family Atrium between 11:00 a.m. and 3:00 p.m. to get a firsthand look at the art-making process. Each session provides the opportunity to engage and interact with a different Northeast Ohio maker during pop-up demonstrations and activities. See their work unfold and learn how artists create. Explore a related selection of authentic objects from the CMA's Education Art Collection in a pop-up Art Up Close session. See, think, and wonder.

For this session, Adrian Eisenhower immerses visitors in his world of vibrant brushstrokes and dynamic compositions, inviting them to learn about *en plein air* painting. Throughout the event, visitors have the chance to engage with Eisenhower as he discusses his artistic influences, his techniques, and the connections between his work and the timeless beauty of Claude Monet's oeuvre.

Join us and watch an artist at work, or try your hand at your own still-life drawing at this iteration of our Artist in the Atrium series, inspired by the Cleveland Museum of Art's permanent collection of Impressionist paintings.

Sensory-Friendly Saturday

Saturday, August 17, 9:00–10:00 a.m.

Free

Sensory-Friendly Saturday events offer adaptations to meet diverse sensory-processing needs every third Saturday of each month from 9:00 to 10:00 a.m. Guests on the autism spectrum, people experiencing dementia, and those of all ages who have intellectual or developmental disabilities are invited to participate in a calming museum experience with less stimulation in a section of the museum's galleries before they open to the public—reducing crowds, noise, and distractions.

Guests can explore the galleries at their own pace and share this time and space with open-minded members of the community. **The designated "calming corner" is temporarily closed due to renovations.**

Things to Know While Planning Your Visit

- All guests must pass through metal detectors at the museum entrance.

- Attendees are encouraged to bring adaptive equipment, including wheelchairs, walkers, and noise-reducing headphones and technology. The Cleveland Museum of Art also offers a limited number of wheelchairs.
- The museum store and café open at 9:00 a.m. on these Saturdays.
- Sensory-Friendly Saturday events are free. Parking in the CMA garage is $14 for nonmembers and $7 for members.
- Once participants enter, they are welcome to stay for the day. The museum opens to the public at 10:00 a.m.

Daily Guided Tours

Sunday, Tuesday, Wednesday, Thursday, Friday, and Saturday of each month

Ames Family Atrium

Free; Ticket Required

Public tours are offered daily at 11:00 a.m. and 1:00 p.m., Tuesday through Friday, and at 1:00 p.m. on Saturdays and Sundays. Art and Conversation Tours are offered at 10:15 a.m. on Tuesdays.

Art and Conversation Tours

Tuesdays, 10:15–10:45 a.m.

Ames Family Atrium

Free; Ticket Required

Join us for 30-minute close-looking sessions, from 10:15 to 10:45 a.m. on Tuesdays. This program offers a focused look at just a couple of artworks, versus the traditional 60-minute public tours of the museum's collection.

Continuing Exhibitions

Six Dynasties of Chinese Painting

Through Sunday, September 1, 2024

Clara T. Rankin Galleries of Chinese Art | Gallery 240A

Free

Six Dynasties of Chinese Painting presents a selection of the museum's most important paintings that cover six different dynasties, including the modern era. These paintings represent various subject matter, from figures, landscapes, animals, birds, and flowers to religious and historical themes; their dates of acquisition range from the museum's founding years to the most recent additions, demonstrating a continuous commitment to Chinese painting, a field that has always been the strongest asset of the Chinese collection.

Fairy Tales and Fables: Illustration and Storytelling in Art

Through Sunday, September 8, 2024

James and Hanna Bartlett Prints and Drawings Galleries | Galleries 101A–B

Free

Industrialization transformed all aspects of book production in the 19th century, from the manufacture of paper and ink to the printing and distribution of finished volumes. The process of illustrating books was no exception. Propelled by the demands of new urban markets, including London, Paris, and New York, printing techniques such as lithography, wood engraving, and photomechanical processes were developed and popularized, allowing printers to reproduce artists' designs faster and more accurately than ever before. As a result, illustration proliferated, filling the pages of books, magazines, and periodicals consumed around the world. This illustration boom served as an employment and training opportunity for new artists, from William Blake in the late 18th century to Arthur Rackham and Kate Greenaway decades later. It was also used by established artists, such as Edouard Manet, Pablo Picasso, and Marc Chagall, to reach wider audiences.

This exhibition features more than 50 rarely seen artworks related to book illustration from the museum's holdings and local collections. Included are preparatory sketches, finished drawings and watercolors, printing blocks, limited edition prints, and published books created between 1750 and 1950. These objects show how artists from Jean-Baptiste Oudry to Aubrey Beardsley approached the challenges and opportunities of illustration, navigating the commercial needs of the publishing industry while developing their artistic voices.

Using both traditional and innovative techniques, these illustrators engaged with and questioned the established imagery related to stories as they addressed new audiences, from sophisticated collectors interested in the latest artistic movements to middle-class parents trying to entice their children to read. The groundbreaking works in the exhibition, some still recognizable and beloved today—influenced generations of artists and readers to come.

A free printed family guide is available in the exhibition.

This exhibition is made possible with support from the Simon Family Foundation, a supporting foundation of the Jewish Federation of Cleveland.

Carpets and Canopies in Mughal India

Through September 8, 2024

Gallery 242B

Free

Carpets and canopies designated portable courtly spaces among nomadic groups, such as the Mongols and Turks of Central Asia. The Mughals of India, who were of Mongol and Turkic descent, continued to use carpets and canopies to mark royal presence. Even when the Mughals settled in permanent stone structures, a special carpet signaled the window (*jharokha* in the Mughal court language of Persian) where the populace could see and petition the emperor from below. Other regional rulers all over India soon adopted the use of the jharokha carpet to locate other members of a royal household.

Mughal carpets were not meant to be walked on; instead, they functioned more like furniture, as seats of honor. They also created an intimate space where courtly pleasures were enjoyed.

Using silk or pashmina—fine wool yarn made from the coats of Himalayan goats—intricate floral patterns on Mughal carpets evoke the luxury of a garden of paradise. Many of the patterns originated in paintings or manuscript illuminations. In the Mughal court of India, painters worked alongside carpet weavers and textile artists, who used dyed yarns as painters used pigments.

The swirling floral vines with a central lobed medallion testify to an ongoing appreciation of Persian design. After the 1620s, Mughal artists in India began making carpets and textiles featuring individual flowering plants regularly spaced over a plain ground. Both the Persian and Mughal floral aesthetic continue to be influential in textile designs internationally.

Into the Seven Jeweled Mountain: An Immersive Experience

Through September 29, 2024

Arlene M. and Arthur S. Holden Gallery | Gallery 234

Free

Journey into the wondrous terrain of the Seven Jeweled Mountain through an immersive, large-scale projection of its legendary scenery as illustrated in a 19th-century Korean folding screen.

The *Seven Jeweled Mountain* is a superb example of a Korean landscape painting tradition called "true-view," where natural sites were realistically depicted to capture their unique terrain. Travel through the landscape's eccentric geology amid changing weather, following the trail of others who documented their trek. Outside the digital experience, the 10-panel folding screen offers a connection to the enlarged breathtaking vistas.

Through the carefully rendered scenery and historical first-person narration, discover the natural wonder that was once a beloved tourist destination, now part of North Korea and inaccessible to most of the world.

As a collaboration between the Cleveland Museum of Art and the Overseas Korean Cultural Heritage Foundation, the digital content of this exhibition is simultaneously on view at the National Palace Museum of Korea in Seoul, meaningfully connecting the two institutions in celebrating Korea's cultural heritage and history.

Principal support is provided by the Overseas Korean Cultural Heritage Foundation.

From Dreaming to Hiking: Korean Landscape Paintings

Through Sunday, September 29, 2024

Korea Foundation Gallery | Gallery 236

Whether depicting imaginary, idealized terrain or actual geographic and historical sites, Korean landscape paintings are celebrated for their dynamic artistic vocabulary. Natural locations known for awe-inspiring topographic features became the most beloved subjects, but artists also created fictional landscapes that serve as an inspiration to attain a way of life in perfect harmony with nature, as seen in *Winter Landscape* and *Mountain Market, Clear with Rising Mist* from the CMA's collection.

Coupled with the digital immersive exhibition *Into the Seven Jeweled Mountain: An Immersive Experience* in the Arlene M. and Arthur S. Holden Textile Gallery (gallery 234), *From Dreaming to Hiking* explores this Korean landscape painting tradition wherein nature becomes an important dimension of human experience.

Korean Couture: Generations of Revolution

Through Sunday, October 13, 2024

The Kelvin and Eleanor Smith Foundation Gallery

Free

Korean Couture: Generations of Revolution is a compelling story about the history and transformative legacy of Korean fashion. The first of its kind at the Cleveland Museum of Art, this exhibition presents approximately 30 works, plus accompanying ephemera, ranging from excavated 17th-century aristocratic garments to contemporary Korean couture by leading and emerging designers, including André Kim (1935–2010); Lie Sang Bong (b. 1954); Lee Chung Chung (b. 1978), for LIE; Lee Jean Youn (b. 1978); and Shin Kyu Yong (b. 1988) and Park Ji Sun (b. 1988), for Blindness.

As Korea's first notable male designer, André Kim started his brand in 1962; his contributions range from creating trailblazing Joseon dynasty–inspired couture to facilitating postwar Korean diplomacy through his design prowess. Lie Sang Bong launched his eponymous brand in 1985, experimenting with various fabrications, silhouettes, and abstract concepts, interlocking couture techniques with historical Korean references. The aesthetics of his son, Lee Chung Chung, who founded LIE in 2013, fuse mainstream dialogues, from pop culture to gender-bending, emanating the future trajectory of fashion and social commentary. Likewise, Shin Kyu Yong and Park Ji Sun, in their brand Blindness, also explore the gender-fluid frontier of Korean couture but use more deconstructed methods. As the first Korean designer to be invited by the Fédération de la Haute Couture in Paris from 2010 to 2012, Lee Jean Youn is much celebrated for his sensitive incorporation of traditional Korean aesthetics and sewing techniques into his creations. Finally, mulberry bark dresses by Aimee Lee—artist, papermaker, and researcher of Korean paper—seamlessly illuminate how traditional methods are not fixed but can be transformed into new possibilities.

Through juxtaposing historical and contemporary ensembles, *Korean Couture: Generations of Revolution* recounts the definition of "couture" from an inclusive perspective, amplifying

how tradition has empowered contemporary Korean fashion designers to invent a new artistic language.

Exhibition tours of Korean Couture: Generations of Revolution are offered at 3:30 p.m. on Tuesdays, Wednesdays, and Saturdays through October 5. Tours are free; a ticket is required. To schedule private tours for adult groups of 10 or more, please contact grouptours@clevelandart.org or call 216-707-2752.

Major support is provided by the E. Rhodes and Leona B. Carpenter Foundation and the Korea Foundation. Generous support is provided by Ms. Judith Gerson. Additional support is provided by the Dunhuang Foundation, the Joseph M. and Bonnie N. S. Gardewin Endowment for Korean Art Exhibitions, Pamela A. Jacobson, Courtney and Michael Novak, and Mr. Ken S. Robinson.

Ancient Andean Textiles

Through Sunday, December 8, 2024

Jon A. Lindseth and Virginia M. Lindseth, PhD, Galleries of the Ancient Americas | Gallery 232

Free

Between about 3000 BCE and the early 1500s CE, ancient Andean weavers created one of the world's most distinguished textile traditions in both artistic and technical terms. Within this time span, the most impressive group of early textiles to survive was made by the Paracas people of Peru's south coast. Most artistically elaborate Andean textiles served as garments.

Native North American Textiles and Works on Paper

Through Sunday, December 8, 2024

Sarah P. and William R. Robertson Gallery | Gallery 231

Free

On display from the permanent collection are two Diné (Navajo) textiles from the late 1800s and early 1900s, both of them rugs woven for the collector's market, modeled on the Diné shoulder blanket. Also on view is a watercolor from the 1920s by the Pueblo artist Oqwa Pi (Abel Sanchez), who was key to a major development in Southwest Indigenous

arts as Native people took control of representing their own cultures after centuries of marginalization.

This exhibition is made possible with support from the Simon Family Foundation, a supporting foundation of the Jewish Federation of Cleveland.

Picturing the Border

Through Sunday, January 5, 2025
Mark Schwartz and Bettina Katz Photography Galleries | Gallery 230

Free

Picturing the Border presents photographs of the US-Mexico borderlands from the 1970s to the present taken by both border residents and outsiders. They range in subject matter from intimate domestic portraits, narratives of migration, and proof of political demonstrations to images of border crossings and clashes between migrants and the US border patrol. The earliest images in this exhibition form an origin story for the topicality of the US-Mexico border at present, and demonstrate that the issues of the border have been a critical point of inquiry for artists since the 1970s. Many serve as counternarratives to the derogatory narratives of migration and Latino/as in the US that tend to circulate in the mass media.

Capitalizing on the prevalent issues of the border today, *Picturing the Border* aims to spark vital conversations of what constitutes citizenship, as well as complex negotiations of personal identity as it relates to the border. The exhibition shows through these images that Latinx, Chicano/a, and Mexican photographers have significantly rethought what defines citizenship, nationality, family, migration, and the border beyond traditional frameworks for decades.

This exhibition is made possible with support from Anne T. and Donald F. Palmer.

Jewish Ceremonial Art from the Jewish Museum, New York

Through Sunday, January 5, 2025

Various Galleries

Free

The CMA, famous for the quality and breadth of its collection, partners with the Jewish Museum, New York, and displays a group of Jewish ceremonial objects from the latter's world-renowned collection of Jewish art. The objects are shown in six permanent collection galleries, representing the diversity of Jewish cultures throughout the world and time. Among the objects are silver Torah ornaments from Italy, France, and Georgia; a rare German festival lamp; and spice containers made in Ukraine and the United States. They convey the creativity of Jewish communities and artists from different backgrounds in which they adapted traditional forms of Judaica to changing fashions, styles, and needs, often drawing on broader cultures. Visitors can explore the artistic and cultural significance of these objects and learn about the rituals for which they were created.

Principal support is provided by Rebecca and David Heller. Major support is provided by Gail C. and Elliott L. Schlang. Additional support is provided by Michael Frank and the late Pat Snyder, Janice Hammond and Edward Hemmelgarn, Marjorie Moskovitz Kanfer and Joseph Kanfer, Margo Roth, Dr. Linda M. Sandhaus and Dr. Roland S. Philip, Dr. Daniel Sessler and Dr. Ximena Valdes-Sessler, and Herb and Jody Wainer.

Rose B. Simpson: Strata

Through Sunday, April 13, 2025

Ames Family Atrium

Free

Rose B. Simpson (b. 1983) has envisioned a site-specific project for the Cleveland Museum of Art's Ames Family Atrium titled *Strata*. Simpson's installation was commissioned specifically for the expansive, light-filled space. According to the artist, *Strata* is inspired by time spent in Cleveland, "the architecture of the museum, the possibility of the space, tumbled stones from the shores of Lake Erie," as well as her own Indigenous heritage and the landscape of her ancestral homelands of Santa Clara Pueblo, New Mexico, where she was born and raised and where she lives and works.

Strata comprises two monumental figural sculptures constructed from the artist's signature clay medium, in addition to metalwork, porous concrete, and cast bronze. The figures' layers mimic rock eroded through geologic time and the structural materiality of man-made architecture. Intricate welded metal structures mounted to the heads of each figure, intended to cast shadows, mimic the structures of the mind in relationship to time and space.

Simpson's identity as a Native woman has greatly impacted her work. She is from a long line of women working in the ceramic tradition of her Kha'po Owingeh (Santa Clara Pueblo) tribe dating back to the 500s CE. Her large-scale sculptures represent a bold intervention in colonial legacies of dependency, erasure, and assimilation, and balance her tribe's inherited ceramic tradition with modern methods, materials, and processes. Her work asserts a pride of place and belonging on land where Native residents have been forcefully dispossessed of their territories and cultures.

Simpson has had solo exhibitions at the Whitney Museum of American Art, ICA Boston, the Wheelwright Museum, and the Nevada Art Museum, and is represented in museum collections including the Cleveland Museum of Art, Denver Art Museum, Museum of Contemporary Art Chicago, Museum of Fine Arts Boston, Princeton University Art Museum, and San Francisco Museum of Modern Art, among others. She is the recipient of several prestigious awards, including a Joan Mitchell Foundation Fellowship and a Women's Caucus for Art President's Award for Art & Activism and was recently appointed by President Biden to the Institute of American Indian Arts Board of Trustees.

The CMA's presentation of *Rose B. Simpson: Strata* includes a richly illustrated catalogue with contributions by Nadiah Rivera Fellah, the CMA's associate curator of contemporary art; Anya Montiel, curator at the Smithsonian's National Museum of the American Indian; Karen Patterson, executive director at the Ruth Foundation; Natalie Diaz (Mojave / Akimel O'odham), Maxine and Jonathan Marshall Chair in Modern and Contemporary Poetry at Arizona State University; and artists Rose B. Simpson and Dyani White Hawk (Sicangu Lakota).

Major support is provided by the National Endowment for the Arts and the Womens Council of the Cleveland Museum of Art.

Contemporary Calligraphy and Clay

Through Sunday, June 15, 2025

Kelvin and Eleanor Smith Foundation Japanese Art Galleries | Gallery 235A

Free

Calligraphy and ceramics are two major art forms in Japanese culture. They have historically been appreciated together, often paired in spaces called tokonoma, or simply *toko*, a term that can be translated as "display alcove." For centuries, people have hung calligraphy or paintings on the wall of a toko and placed ceramics, lacquers, or metalworks on the deck to create a particular mood for an occasion. Traditional reception

rooms, living rooms, guest rooms, and teahouses, places where people hold small, significant gatherings, often feature toko. While toko are less common in newer architectural structures due to various factors, including limited space and a shift away from floor culture, today's artists continue to create with them in mind but also increasingly envision new environments for their works. This installation considers the bond of calligraphy and clay through contemporary artworks set in the modern space of the museum gallery.

CMA Community Arts Center On-Site Activities

2937 West 25th Street, Cleveland, OH 44113

Free parking in the lot off Castle Avenue | Estacionamiento gratis en la Avenida Castle

Comic Club | Club de Cómic with Kobe Saunders

Saturday, August 3, 2024, 11:00 a.m.–1:00 p.m.

Free

Be inspired and venture into the world of storytelling with artist Kobe Saunders. Work in the company of others to develop your own style and collaborate!

Explore the long history of sequential art through various genres and cultures including newspaper comic strips, American superhero comics and graphic novels, Japanese manga, and media adaptations (film and television) of these stories. Practice techniques to improve drawing and storytelling skills with a focus in character design, visual language, and panel structure.

Inspírate y aventúrate en el mundo de la narración de historias con el artista Kobe Saunders. ¡Trabaja en compañía de otros para desarrollar tu propio estilo y colaborar!

Explora la larga historia del arte secuencial a través de varios géneros y culturas, incluidas las tiras cómicas de periódicos, los cómics y novelas gráficas de superhéroes estadounidenses, el manga japonés y las adaptaciones de medios (cine y televisión) de estas historias. Practique técnicas para mejorar las habilidades de dibujo y narración con un enfoque en el diseño de personajes, el lenguaje visual y la estructura de paneles.

Creativity Challenges | Desafíos Creativos

Sunday, August 4, 2024, 1:00–4:00 p.m.

Free; All Ages; Drop-In; No Registration Required | Gratis; Todas Edades; Sin Cita Previa; No Es Necesario Registrarse

We invite you to the Community Arts Center for a Family FUNday takeover by artist Susie Underwood! Rotate through a series of exciting creative challenges to prepare your scholar for the new school year. Social-emotional learning (SEL) through creativity involves using artistic expression as a tool to develop essential skills for learning. Through art, individuals can explore their emotions and build connections in a supportive environment.

Strengthen collaboration skills, explore personal themes, daydream, imagine, and observe! Challenges include a variety of different materials.

¡Te invitamos al Centro de Artes Comunitarias para una toma de posesión de Día De Alegría Familiar por la artista Susie Underwood! Rotar a través de una serie de emocionantes desafíos creativos para preparar a su hijo para el nuevo año escolar. El aprendizaje socioemocional (SEL) a través de la creatividad implica utilizar la expresión artística como herramienta para desarrollar habilidades esenciales para el aprendizaje. A través del arte, las personas pueden explorar sus emociones y construir conexiones en un entorno de apoyo.

Fortalezca las habilidades de colaboración, explore temas personales, sueñe despierto, imagine y observe. Los desafíos incluyen una variedad de materiales diferentes.

Back to School: Vision Boards | Regreso a Escuela: Tableros de Visión

Saturday, August 17, 2024, 10:00 a.m.–12:00 p.m.

Free; All Ages; Reservation Required | Gratis; Todas Edades; Se Requiere Reservación

Join artist Susie Underwood at the Community Arts Center to prepare your scholar for the new school year. Social-emotional learning (SEL) through creativity involves using artistic expression as a tool to develop essential skills for learning. Through art, individuals can explore their emotions and build connections in a supportive environment.

Leave Pinterest at home and design an old-school nondigital vision board to set your intentions for the upcoming year. What is the vibe you want to maintain this year? What goals are you setting for yourself? Explore with mixed media and bring your vision to life! Reserve your spot by emailing commartsinfo@clevelandart.org.

Te invitamos al Centro de Artes Comunitarias con artista Susie Underwood para preparar a su hijo para el nuevo año escolar. El aprendizaje socioemocional (SEL) a través de la creatividad implica utilizar la expresión artística como herramienta para desarrollar habilidades esenciales para el aprendizaje. A través del arte, las personas pueden explorar sus emociones y construir conexiones en un entorno de apoyo.

Deja Pinterest en casa y diseña un tablero de visión física de la vieja escuela para establecer tus intenciones para el próximo año. ¿Cuál es la vibra que quieres mantener este año? ¿Qué metas te estás marcando? ¡Explora con técnicas mixtas y da vida a tu visión! Se requieren reservaciones por correo electrónico commartsinfo@clevelandart.org.

Wet-Felted Flora | Flora de Fieltro Húmedo

Sunday, August 18, 2024, 1:00–3:00 p.m.

Free; All Ages; Reservation Required | Gratis; Todas Edades; Se Requiere Reservación

Join artist Emmy Osicka at the Community Arts Center to learn the technique of wet felting. Transform fluffy wool into amazing art. Play with water, bubbles, color, and layers to create a bouquet like no other. Use your creation to adorn an existing item or place in a vase for a centerpiece that lasts forever.

Osicka has been felting since 2019 and loves how versatile and imaginative the process can be. Reserve your spot by emailing commartsinfo@clevelandart.org.

Te invitamos al Centro de Artes Comunitarias con artista Emmy Osicka para aprender la técnica del fieltro húmedo. Transforma la lana esponjosa en un arte increíble. Juega con el agua, las burbujas, el color y las capas para crear un ramo como ningún otro. Use su creación para adornar un artículo existente o colóquelo en un jarrón para un centro de mesa que dure para siempre.

Osicka lleva fieltrando desde 2019 y le encanta lo versátil e imaginativo que puede ser el proceso. Se requieren reservaciones por correo electrónico commartsinfo@clevelandart.org.

Back to School: Good-Luck Charms | Regreso a Escuela: Amuletos de la Buena Suerte

Saturday, August 24, 2024, 10:00 a.m.–12:00 p.m.

Free; All Ages; Reservation Required | Gratis; Todas Edades; Se Requiere Reservacion

Join artist Susie Underwood at the Community Arts Center to prepare your scholar for the new school year. Social-emotional learning (SEL) through creativity involves using artistic expression as a tool to develop essential skills for learning. Through art, individuals can explore their emotions and build connections in a supportive environment.

Tap into positivity and make a good luck–charm backpack accessory! Explore alternative materials, learn to upcycle, and set intentions in your own personal style. Reserve your spot by emailing commartsinfo@clevelandart.org.

Te invitamos al Centro de Artes Comunitarias con artista Susie Underwood para preparar a su hijo para el nuevo año escolar. El aprendizaje socioemocional (SEL) a través de la creatividad implica utilizar la expresión artística como herramienta para desarrollar habilidades esenciales para el aprendizaje. A través del arte, las personas pueden explorar sus emociones y construir conexiones en un entorno de apoyo.

¡Aprovecha la positividad y haz un accesorio de mochila con amuleto de buena suerte! Explora materiales alternativos, aprende a reciclar y establece intenciones con tu propio estilo personal. Se requieren reservaciones por correo electrónico commartsinfo@clevelandart.org.

Needle-Felted Feathered Friends | Amigos Emplumados de Fieltro de Aguja

Sunday, August 25, 2024, 1:00–3:00 p.m.

Free; All Ages; Reservation Required | Gratis; Todas Edades; Se Requiere Reservación

Join artist Emmy Osicka at the Community Arts Center to learn the technique of needle felting. Craft your very own bird- friend fashion item. Students returning to school can turn their feathered friend into a backpack keychain. Needle felting consists of using barbed needles to help intertwine wool fibers to create solid forms of felt. Finger protectors are provided though young children require adult assistance and monitoring.

Osicka has been felting since 2019 and loves how versatile and imaginative the process can be. Reserve your spot by emailing commartsinfo@clevelandart.org.

Te invitamos al Centro de Artes Comunitarias con artista Emmy Osicka para aprender la técnica del fieltro con aguja. Crea tu propio artículo de moda amigo pájaro. Los estudiantes que regresan a la escuela pueden convertir a su amigo emplumado en un llavero de mochila. El fieltro con aguja consiste en usar agujas de púas para ayudar a entrelazar las fibras de lana y crear formas sólidas de fieltro. Se proveerán protectores

para los dedos para los dedos, aunque los niños pequeños requieren la asistencia y el seguimiento de un adulto.

Osicka lleva fieltrando desde 2019 y le encanta lo versátil e imaginativo que puede ser el proceso. Se requieren reservaciones por correo electrónico commartsinfo@clevelandart.org.

Open Studio at the CAC | Estudio Abierto

Saturdays and Sundays, 1:00–4:00 p.m.

Enjoy free, drop-in art making. A monthly theme connects community, art, and exploration.

Disfrute el arte con toda la familia. Gratis para participar. Cada mes presenta una temática connectando el arte, la comunidad y la exploración.

The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

Education programs are supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions.

Principal annual support is provided by Michael Frank and the late Pat Snyder, the Kelvin and Eleanor Smith Foundation, the John and Jeanette Walton Exhibition Fund, and Margaret and Loyal Wilson. Major annual support is provided by the Frankino-Dodero Family Fund for Exhibitions Endowment. Generous annual support is provided by two anonymous supporters, Gini and Randy Barbato, the late Dick Blum and Harriet Warm, Gary and Katy Brahler, Cynthia and Dale Brogan, Dr. Ben and Julia Brouhard, Brenda and Marshall Brown, Gail and Bill Calfee, Joseph and Susan Corsaro, Richard and Dian Disantis, the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Leigh and Andy Fabens, Florence Kahane Goodman, Janice Hammond and Edward Hemmelgarn, Robin Heiser, the late Marta and the late Donald M. Jack Jr., Eva and Rudolf Linnebach, the William S. Lipscomb Fund, Bill and Joyce Litzler, the Roy Minoff Family Fund, Lu Anne and the late Carl Morrison, Jeffrey Mostade and Eric Nilson and Varun Shetty, Tim O'Brien and Breck Platner, William J. and Katherine T. O'Neill, Henry Ott-Hansen, Michael and Cindy Resch, William Roj and Mary Lynn Durham, Betty T. and David M. Schneider, Saundra K. Stemen, Paula and Eugene Stevens, the Womens Council of the Cleveland Museum of Art, and Claudia Woods and David Osage.

All education programs at the Cleveland Museum of Art are underwritten by the CMA Fund for Education. Major annual support is provided by Brenda and Marshall Brown, Mr. and Mrs. Walter E. Fortney, David and Robin Gunning, Dieter and Susan M. Kaesgen, Eva and Rudolf Linnebach, Gail C. and Elliott L. Schlang, Shurtape Technologies, and the Kelvin and Eleanor Smith Foundation. Generous annual support is provided by Gini and Randy Barbato, the M. E. and F. J. Callahan Foundation, Char and Chuck Fowler, the Giant Eagle Foundation, Robin Heiser, the Lloyd D. Hunter Memorial Fund, the late Marta and the late Donald M. Jack Jr., Bill and Joyce Litzler, the Logsdon Family Fund for Education, William J. and Katherine T. O'Neill, Mandi Rickelman, Betty T. and David M. Schneider, the Sally and Larry Sears Fund for Education Endowment, Roy Smith, Paula and Eugene Stevens, the Trilling Family Foundation, and the Womens Council of the Cleveland Museum of Art.

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About the Cleveland Museum of Art

The Cleveland Museum of Art (CMA) is renowned for the quality and breadth of its collection, which includes more than 63,000 artworks and spans 6,000 years of achievement in the arts. The museum is a significant international forum for exhibitions, scholarship, and performing arts and is a leader in digital innovation. One of the leading encyclopedic art museums in the United States, the CMA is recognized for its award-winning open access program—which provides free digital access to images and information about works in the museum's collection—and free of charge to all. The museum is located in the University Circle neighborhood with two satellite locations on Cleveland's west side: the Community Arts Center and Transformer Station.

The museum is supported in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture and made possible in part by the Ohio Arts Council (OAC), which receives support from the State of Ohio and the National Endowment for the Arts. The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically. For more information about the museum and its holdings, programs, and events, call 888-CMA-0033 or visit cma.org.